



Masthead from Scientific American, 1846

Rufus Porter, truly a Renaissance man, founded the magazine *Scientific American*, where he promoted his ideas. The Museum displays many of his wide-ranging inventions in addition to his stunning miniature portraits.

Your support will be important and greatly appreciated by this small but rapidly growing museum. The Rufus Porter Museum of Art and Ingenuity is fast becoming the epicenter for celebrating the extraordinary accomplishments by the Rufus Porter School of Muralists as well as Porter's creativity.



Rufus Porter Museum  
of Art and Ingenuity  
[rufusportermuseum.org](http://rufusportermuseum.org)

# RAISE THE RUFUS!

Rufus Porter Museum  
of Art and Ingenuity

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Scene from the James Norton House Murals, c. 1840, Rufus Porter Museum Collection



**THE RUFUS PORTER MUSEUM OF ART AND INGENUITY** is conducting a capital campaign to construct a third building on Main Street Bridgton in the beautiful Lake Region of Western Maine. This long-planned gallery will house and display a multitude of previously unseen wall murals as well as provide much needed exhibit, classroom and community meeting space.



Museum campus with conceptual site plan for the additional building, first floor



Proposed exhibit of the Norton Murals on the second floor



James Norton House Murals Before Removal, 2011



Wall murals being removed from the James Norton House, 2011

The Museum has raised over one million dollars from private funding, with a goal of \$1.9 million for the construction of the new building. Once this aim has been met, the Museum will ensure its sustainability with continued fundraising efforts to establish an endowment. This will guarantee that the organization will be a community asset for generations to come. A Board Designated Reserve Fund with Norway Savings Bank has already been established as a first step toward future stability.

