



*The Rufus Porter Museum and
Cultural Heritage Center*

PO Box 544

Bridgton, Maine 04009

207-647-2828

Thank you for contacting the Museum regarding your ownership of murals painted by members of the Rufus Porter School during 1822-40). As these murals continue to be lost at an alarming rate, we hope to call attention to their importance through this program of registration, and to eventually provide each registered house with a plaque to be attached to the front of the house. Our goal is to thus protect remaining murals through education and support.

We encourage all owners of Rufus Porter Landscape School murals to document their walls by completing this form to record as much written history as possible. Digital pictures of the outside and interior room(s) that have murals are extremely important. We prefer that pictures are put onto a CD, in JPEG format at 300 dpi. If all that is a mystery to you, please call us for more direction depending on the camera and software that you own. After a review by the Rufus Porter Museum Board of Directors to be sure that your murals meet the tests for authenticity, a framed certificate will be sent for your house as a record of the murals existence. At the same time, we will then notify the local firemen of the existence of the murals and that they are a historical landmark in the town. The information that you share with us will be used for research and documentation purposes in the archives of the Rufus Porter Museum, Bridgton, Maine. Our purpose being to document as many historically significant painted walls in New England by the Rufus Porter Mural School as possible, for future historians and researchers.

Please return these documents along with photos to the ~

Rufus Porter Museum
Mural Documentation
PO Box 544
Bridgton, Maine 04009

We thank you very much for your stewardship in this effort to register and document the work of this nineteenth century artist.

Sincerely,

Julie Lindberg, Curator
Rufus Porter Museum

Date: _____ **Historic or Common House Name:** _____

Homeowner Information

Home Owners Name(s): _____

Mailing Address: _____

Wall location address (if different): _____

Telephone: _____ Alternate Telephone: _____

Email: _____

Fire & Police Information

Local Fire Department: _____

Address: _____

Non-Emergency Phone Number: _____

Local Police Department: _____

Address: _____

Non-Emergency Phone Number: _____

Building Information

Has house been placed on the National Register of Historic Places? Yes No

Year Built: _____ Builder: _____ Architect: _____

Interesting Historical Data (attach additional sheets if needed): _____

Mural/Stencil Information

Give a brief verbal description of the ornamented walls in your home:

_____.

Please attach a sketch of floor plan of placement of ornamented walls in house (this need not be detailed - approximate measurement is fine.) On floor plan, label ornamented rooms with a letter and walls with a number for identification purposes to correspond with pictures i.e. Foyer is A – north wall is A-1, west wall is A-2, east wall is A-3 and south wall is A-4, then if there is a second room, bedchamber is B, north wall is B-1 etc.) Add additional sheets if necessary.

Wall No.	Overall Condition	Wallpaper removed?	Water Damage?	Inpainting?	Restoration?	Other (please specify)
A-1						
A-2						
A-3						
A-4						
B-1						
B-2						
B-3						
B-4						
C-1						
C-2						
C-3						
C-4						

Restorations

If there have been restorations on the ornamented walls, please provide as much information as possible.

Name of Restorer: _____

Address: _____

Telephone: _____ Date of Restorations: _____

Description of restoration work done: _____

Have the walls ever been appraised? _____ By whom? _____

Date of Appraisal: _____ Amount: _____

Have the room(s) been previously documented? _____

By whom? _____

Where have they been documented? _____

Have the room(s) been photographed? _____ By whom? _____

Current Environmental Conditions

Are the room(s) currently subject to negative environmental conditions such as water, extreme humidity and light? _____ If so, which ones? _____

Are the room(s) protected from direct sunlight? _____

Any other pertinent information you would like us to know regarding murals/house ~
